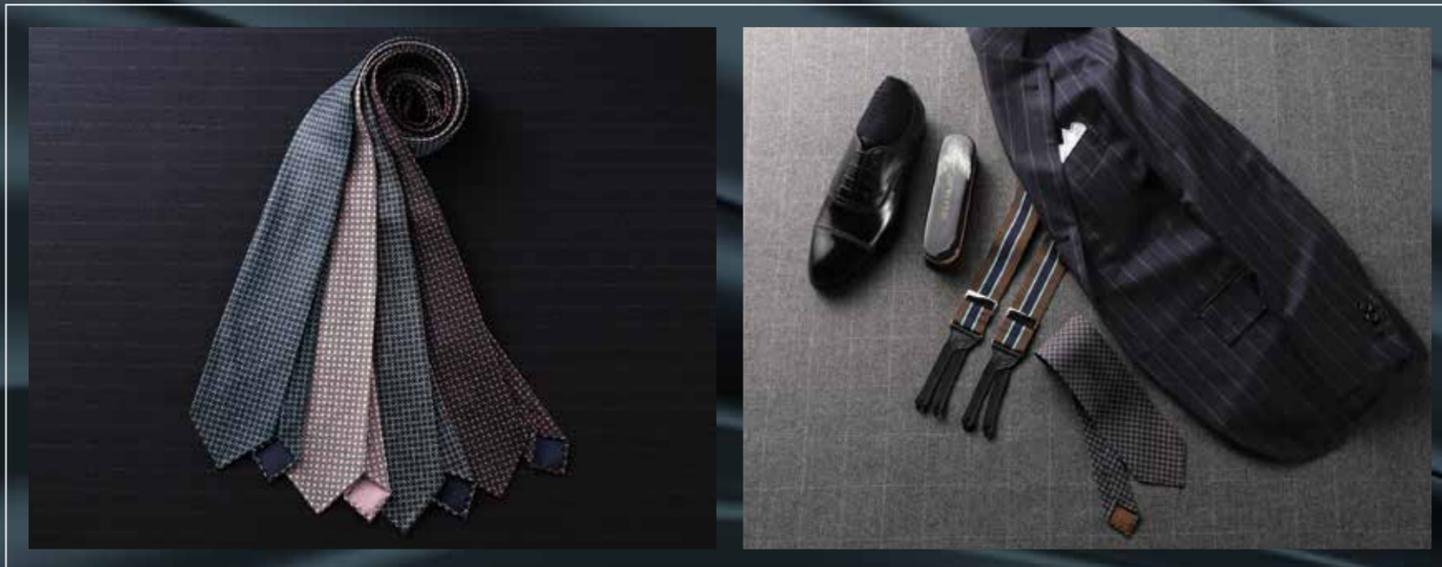


VIOLA MILANO



LIFESTYLE BRAND FOR MEN OF GREAT TASTE!

www.violamilano.com



MNSWR

THE ULTIMATE,
CURATED LUXURY MARKETPLACE
FOR GENTLEMEN

www.mnswr.com



24 hours of Elegance - a decade of Excellence 2011-2021
Part ONE - dedicated to the finest artisans in the world

Foreword on elegance by **NINO CERRUTI, fashion legend**, p.10, p.11

2011 - edition with Sciamat, George Cleverley, Arbiter, p.14, p.15, p.16, p.17, p.18, p.19

partners of the event were: Chivas, Infinity launch

Introduction to Naples edition - **Nick Foulkes**, author of **Rubinacci and the Story of Neapolitan Tailoring**, p.22, p.23

2012 - edition with Rubinacci, Bocache Salvucci, Passaggio cravatte, p.24, p.25, p.26, p.27, p.28, p.29

partners of the event were: Chivas, Audi launch, Tag Heuer

Introduction to London Edition - **James Sherwood**, author of **The Perfect Gentleman**, p.34, p.35

2013 - edition with Kilgour, Saint Crispin's, Vitale Barberis Canonico, Penhaligon's, Futuroremoto, p.36, p.37, p.38, p.39, p.40, p.41, p.42, p.43, p.44, p.45

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Introduction to Paris Edition - **Hugo Jacomet**, author of **The Parisian Gentleman**, p.50, p.51

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Introduction to Milano Edition - **Franz Botre, Arbiter magazine editor**, p.80, p.81

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partners of the event were: Chivas, Zenith, Belgrade Waterfront, UNESCO

Introduction to all French Edition - **Wei Koh, The Rake magazine editor**, p.94, p.95

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partners of the event were: Chivas, Martell, Belgrade Waterfront

Introduction to all Italian Edition - **Bernhard Roetzel**, author of **Gentleman. A Timeless Guide to Fashion.**, p.108, p.109

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partners of the event were: Chivas, Audi Q8 launch, Belgrade Waterfront

Introduction to all British edition - **Yoshimi Hasegawa**, author of **Bespoke Style**, p.124, p.125

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partners of the event were: Generali, Hendrick's gin, Jaguar F pace launch, Belgrade Waterfront

Introduction to the New decade 2020 - **Matt Hranek, WM BROWN magazine editor**, p.140, p.141

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DeGorsi
luxury consultancy

presents

24
HOURS
OF
ELEGANCE

SUMMIT OF EXCELLENCE
A DECADE OF ELEGANCE

2011 - 2021







ALEX DORDEVIC

FOREWORD BY ALEX DORDEVIC, FOUNDER AND CHAIRMAN OF THE 24 HOURS OF ELEGANCE

The 24 Hours of Elegance, held in Belgrade since 2011, is the most unusual of events, at the most unexpected of cities. Yet it has proved itself to be a perfect blend of good taste, artisanal excellence, sublime cars and the amazing spirit of Belgrade, a European capital too often associated with tragedy and destruction. But this is the very impetus, it seems, which gives such energy to the city and its people.

I've always believed that the stamp of one's nationality – or at least, place of birth – is the one thing you cannot change about yourself. So, wishing to be the best ambassador of the city I was born in, some half a century ago, I decided to create this 3-day extravaganza, dedicated to excellence in craftsmanship across a plethora of fields – and which celebrated its 10th year of existence in 2020.

When I was younger, I would wonder what it is that defines *true* luxury and why it is created exclusively by hand. From beautiful art objects to jewelry, cars, boats, timepieces, suits, shoes, and all kinds of accessories, each must be hand-crafted to attain real excellence and each requires a substantial amount of time – time drawn from the artisan's life, to be precise. Each and every bespoke item represents the time an artisan has dedicated to a single client. Over time that could have been spent with his family, a tailor, cobbler or shirtmaker has devoted hours of his life solely for one client – maybe just for you, dear reader – in order to produce an item that will exceed your highest expectations and provide you with immense pleasure and enjoyment.

When you purchase a handcrafted object, you are drawn not only into an artisan's personal story but also into a collective cultural heritage, one that represents years of passion, dedication, and the patient transmission of knowledge. This deeper connection with our past and future through the collecting of objects is fundamental to a genuine appreciation of craftsmanship and its significance. Thus, we come to aesthetics. All such artisans are the epitome of refinement and creativity.

It seems to me now that my whole life has been spent searching for precisely these values, which have so perfectly conjoined at the 24 Hours of Elegance: Quality, Craftsmanship, and Heritage, together with Humbleness and Respect for the Artisan, with a capital A. Ten years on, I am more convinced than ever that the 24 Hours of Elegance is a true celebration of the artisanal skill and elegance that lie behind those timeless brands that are cornerstones of gentlemen's style.

Looking back, I remember my first fascination with cars, when I discovered the real beauty of classic cars at the Goodwood Festival of Speed. On the other hand, I also remember myself as a child constantly creating something to be worn and making a mess in the process, as my mother fondly remembers. For example, with shoes: early one morning, so my mother insists, when I was just 4-5 years old, everything was silent in the house apart from the swooshing sound of a shoe brush... My mother was

curious to know what was happening, and to her amazement, I had been polishing my father's shoes – no doubt adding some black polish to the wall at the same time... So, creativity must always be accompanied by some degree of excess, but this is all good practice in the relentless pursuit of perfection. I made every effort to be creative in my stewardship of each edition of the 24 Hours of Elegance. I Not only is fine craftsmanship synonymous with high quality, but it is also closely entwined with human values. These values are more important today than ever, so we must cherish and celebrate the human ability to build extraordinary pieces from natural materials. An artisan's approach to their work is a deliberate one, a soulful one – each hand gesture must be careful and precise, executed at an exact moment. The wielding of tools requires great skill and practice; then the creative imagination must work in harmony with the hands and the craft be mastered to such a level that the artisan is free to innovate.

24 Hours of Elegance has been a showcase of leading style-makers for men, from hidden ateliers and little-known studios to internationally renowned maisons. My personal connection with many of the leaders of these sought-after marques contributed to the portrait I present in this book. For me, it is my *locus amoenus*, my Elysium, that I have tried to share with the world.

To return to classic cars, my other passion, it was not easy, believe me, to locate suitable automobiles for each edition of the 24 Hours of Elegance from 2011. It required a great deal of personal enthusiasm, along with friendly contacts and good-natured people willing to help, eager to visit a city not usually on the list of top Concours destinations. Nevertheless, we have been successful, and each edition had some truly fascinating classic cars – and more importantly, many sincerely passionate gentlemen and ladies, patrons of high-class collections, have joined us each year in Belgrade.

In the past decade, we have witnessed a renaissance in the appreciation of real craftsmanship, which is not always about status or a logo but a true demonstration of personal style. Instagram, needless to say, has helped to spread this cherishing of excellence. So, I would like to dedicate this book to the future generations, the millennials and Gen Z, such as my son Andrej Val, who are or will be discovering the real values behind the bespoke, behind hand-crafted artisanship, through their tablets, mobiles and who knows which new apps. One thing they should never forget: the robots of the future will never be able to incite passion and give soul to an object like the creations of the human hand. What, for the robots, would be an imperfection, will for us always be the Human Perfection in that same imperfection.

DeGorsi.com
24hoursofelegance.com





Alex Dordevic with his favorite russian hound Hippy and a stunning Lancia Astura (winner at Villa D'Este and part of Filippo Sole Collection) during the 2019 opening gala at the Royal Palace



NINO CERRUTI

NINO CERRUTI - THE SAGE OF THE FASHION WORLD EXCLUSIVELY SHARES HIS THOUGHTS ON ELEGANCE & CRAFTSMANSHIP



DEGORSI: Elegance, as a word, symbolises a lot, but for you what is essential?

NINO CERRUTI: A premise: today the word elegance has a level of artificiality that bothers me. I am convinced that using the word "elegance" in reference to culture and art is correct, but continuing to use it in relation to clothing has a tremendously old-fashioned taste. Because the concept of elegance we are used to no longer exists. And I believe that this very word is the reflection of what is changing. Rather than elegance, I would prefer to talk about men and women who, while paying attention to clothing, also pay attention to what culture and the evolution of dressing are.

DEGORSI: Craftsmanship - and the values it encompasses - has created a country, the symbol of excellence in the world. Made in Italy, also through Lanificio Cerruti, is the symbol of the excellence of the handmade. Today we are in the world of AI and robots, but the hand and the eye always create the most beautiful things. What do you think?

NINO CERRUTI: Since human beings are both physical and spiritual, the results of their brain giving birth to

robots must be respected, but at the same time we must also continue to cultivate a deep respect for their emotional sensitivity that allows them to transfer the feeling to the inside of their products. The state of mind with which artisans create using their hands and brains today has the ability to accommodate a third element, namely the machine. Here, this is the New Craftsmanship.

DEGORSI: Has men's fashion changed a lot during your lifetime? For you, what matters the most when creating an item of clothing?

NINO CERRUTI: In the second half of the twentieth century, men's fashion took a different form coming out of a legacy of more than a century of dressing with the English world as a point of reference. The first transformation was to become more creative, and the second was the opening of men's clothing to different ways of dressing, which corresponded to different ways of living and to different ways of evaluating important phenomena in society. The first dramatic conflict occurred after the war, between the suit and jeans. Americans had worn jeans, Europeans had worn the suit. From that moment on we have witnessed a continuous evolution of fashion towards greater individuality and greater attention to what you wear, the latter being the result of superior preparation and a different awareness of people. To all this was added the desire to recreate for a new world the possibility to re-evaluate the way it dressed. A revolution that was comparable to times when fashion, at the end of the eighteenth century, had broken with the past of Napoleonic military uniforms and had started a new cycle.

A good item of clothing normally must not only be the result of a practical necessity, but also the product of internal emotion. An emotion that is to please oneself and at the same time thinking that, by doing so, we also please others. In a suit, we celebrate the marriage between practicality and feeling, which we could also call narcissism in some way. What a triumph of narcissism clothing is, actually! If put it in these terms it seems a negative phenomenon, but it is not at all. There are so many things behind clothing! This is demonstrated by the fact that garments were the first human artefacts and being in contact with our skin, garments have changed with our skin over the centuries. Because our skin itself has changed, too.



Photo: Ph. Jonathan Frantini

Nino Cerruti, fashion legend



2011

INTRODUCTION BY
FRANZ BOTRÉ

SCIAMĀT

GEORGE
CLEVERLEY

MONSIEUR

ARBITER



LONDON | MILANO | BITONTO



2011

Sciamāt



MONSIEUR

Arbiter

Masters of
Excellence

EUROPEAN
EDITION



— Valentino Ricci & Nicola Ricci of Sciamat tailoring powerhouse,
at the 2011 kick off opening gala hosted at Belgrade's trendsetting Square Nine Hotel



SCIAMĀT

Sciamāt

VISIONARY ARTISANS OF INTELLECTUAL, SARTORIAL ARTISTRY, STIRRING THE WATERS OF BESPOKE ELEGANCE FOR MEN.



Valentino Ricci of Sciamat

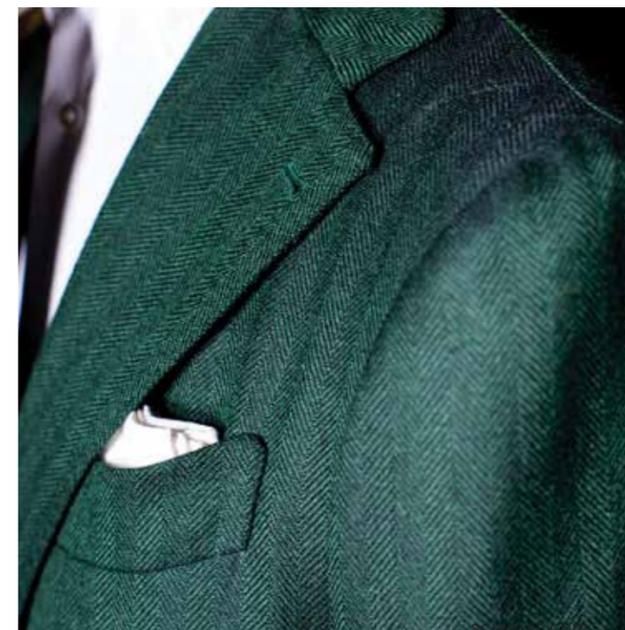
Back in 2011, Sciamat was something of a sartorial wonder. Still, at the early years of their business (the company was founded in 2002), Valentino Ricci had a vision of excellence that would create his everlasting mark in the sartorial world. Such a shoulder, such ease, and draping of an unlined jacket were not seen before.

When I've met them at Pitti Uomo in Florence a few years before, I've fallen in love immediately. The stylistic vision of Valentino Ricci and his brother Nicola, and philosophical approach to tailoring, where each suit is just an extension of your own intellect and values, is today an unsurpassable beacon of sartorial excellence. The House of Sciamat is distinguished by its original forms and cuts derived from the authentic classic taste and present the result of the study and research of a concept of dressing that, rather than keeping pace with the times, intends to combine experience acquired over the years.

Sciamat, as a little precious jewel, the Haute couture for men intended to be innovative and designed for true connoisseurs, promoting the new approach in style by a renewed relationship with clients. As one said, seeing a Sciamat suit is like jazz...you know the notes and slowly you catch the music. Afterward, it's pure magic.

Most recently, in 2020, Valentino Ricci received a special

recognition at the **Milano su Misura**, bespoke tailors championship hosted by *Arbiter* magazine, for his interpretation of Loro Piana fabric.



GEORGE CLEVERLEY



GEORGE CLEVERLEY, ICONIC SHOE-MAKER OF UNSURPASSABLE ELEGANCE, WAS BORN INTO A SHOE-MAKING FAMILY IN LONDON.



George moved to Colchester in Essex with his parents when he was aged two and spent his childhood selling bootlaces and polish. After finishing his apprenticeship at 15, he was called up to the army for world war 1 and stationed in London before joining an army boot factory in Calais, France.

After the war he joined Tuczec, a high society London shoemaker on Clifford street, Mayfair. He remained there for 38 years. George left Tuczec in 1958 to start up his own business. G J Cleverley of Cork street, Mayfair, London.

On Cork street he furthered his reputation to include some of the most illustrious names in society and became well known for making the Cleverley shape - a graceful, chisel-toed shoe which became signature to his extraordinary craft.

George passed away in 1991 at nearly 93 years of age and was working, virtually until him died.

Today, the company is still a family run business headed by George Glasgow, who worked with Mr Cleverley for over 20 years, up holding the quality that has been synonymous for over 50 years.

Now in the Royal Arcade just off old Bond Street, you find the best of English bespoke shoemaking, and a range of Ready-to-wear shoes. We are happy to announce winning the Robb Report Best of the Best 2011 - Footwear.

gjcleverley.co.uk



— Adam Law of GJ Cleverley





2012

INTRODUCTION BY
NICHOLAS FOULKES ON
MARIANO RUBINACCI

RUBINACCI

BOCACHE
& SALVUCCI

PASSAGGIO
CRAVATTE

TENUTA
AGRENTIERA

GIANLUCA
MIGLIAROTTI



2012

RUBINACCI
NAPOLI

B
Bocache & Salvucci
cavalieri

Passaggio Cravatte

TENUTA
ARGENTIERA
BOIGHIERI

òmast

Masters of
Excellence

NAPOLI
EDITION



— Mauro Lotti, Alessandro Bruni, Giuliano Bensi, Gilberto Foccardi (all members of Allegri del Volante / CAMET-Firenze),
Alex Dordevic, Andrea Simoncelli (Generali), Luca Rubinacci, HRH Prince Peter, Sir Paul Judge



2013

INTRODUCTION BY
JAMES SHERWOOD

KILGOUR

SAINT CRISPIN'S

VITALE BARBERIS
CANONICO

PENHALIGON'S

FUTUROREMOTO



2013

THE PERFECT
GENTLEMAN

Kilgour

SAINT
CRISPIN'S

VITALE BARBERIS CANONICO
1663

PENHALIGON'S
LONDON

futuroRemoto
gioielli

Masters of
Excellence

LONDON
EDITION





Alex Robertson, International brand Ambassador of Chivas, during the exclusive private tasting at the Royal Library, in presence of Hereditary Prince Peter and Prince Emanuele Filiberto of Savoy



2014

INTRODUCTION BY
HUGO JACOMET

CIFONELLI

CORTHAY

SCABAL

ARTIMINO

STEFAN HAFNER

RENÉ CAOVILO



2014

THE PARISIAN
GENTLEMAN

Cifonelli
TAILOR

Corthay
HOTEL CAPOVILLA PARIS

SCABAL
A MARCHIO FOR GENT

Artimino

SH
STEFAN HAFNER

RENÉ CAOVILO
VENIZIA

Masters of
Excellence

PARIS
EDITION



Romain le Dantec, Pierre Corthay,
François Pourcher, Alex Dordevic
(wearing Rubinacci bespoke),
Edoardo Algenti (BeSpoke magazine)
and Lorenzo Cifonelli



2015

INTRODUCTION BY
FABIO
ATTANASIO

LIVERANO
& LIVERANO

STEFANO
BEMER

ZENITH

ANTICA BARBIERIA
COLLA

PASQUALE
BRUNI

DUCCIO
VENTURI



2015



ANTICA BARBIERIA
COLLA

PASQUALE BRUNI

DUCCIO VENTURI
SCOTTEA

Masters of
Excellence

FIRENZE
EDITION



Hereditary Prince Peter, Prince Emanuele Filiberto of Savoy,
Antonio Liverano and
Alex Dordevic (wearing Ralph Lauren Purple Label)



2016

INTRODUCTION BY
FRANZ
BOTRÉ

AUGUSTO
CARACENI

RIVOLTA
MILANO

LANIFICIO F.LLI
CERRUTI

SINISCALCHI



2016

A.CARACENI



SINISCALCHI
MILANO

Masters of
Excellence

MILANO
EDITION



Roxana Pansino couture show with a piano concert by composer Alessandro Martire, at the opening of 24 hours of Elegance 2016



Charity dinner at the Royal Palace's private quarters of their highnesses, benefiting Princess Katherine's Foundation



2017

INTRODUCTION BY
WEI KOH

CAMPS DE LUCA

AUBERCY

DORMEUIL

MELINA

HOH



2017

THE RAKE

Camps de Luca



Melina
Napoli



Masters of
Excellence

PARIS
EDITION



Charles de Luca, Paul Fournier,
Xavier Aubercy, Marc de Luca,
Bruno Balzan, Julien de Luca



2018

INTRODUCTION BY
BERNHARD
ROETZEL

PANICO

DUCAL

MAROL

DRAGO

THE BESPOKE
DUDES



2018

GENTLEMAN

Sartoria Panico

Ducal

marol

DRAGO®
LANIFICIO IN BIELLA

The Bespoke Dudes
EYEWEAR

UGLYS

Masters of
Excellence

ITALIAN
EDITION



Alex Dordevic, Alessandro Botta (DRAGO), Bernhard Roetzel,
Bo Yang (MAROL), Antonio Panico (Sartoria PANICO)



HE Ambassador Stefan d'Angieri, Her Highness Princess Olga Romanoff, Lady Colin Campbell, HE Ambassador Pupi d'Angieri



2019

INTRODUCTION BY
YOSHIMI HASEGAWA

EDWARD
SEXTON

TURNBULL
& ASSER

GAZIANO
& GIRLING

HARRISONS
OF EDINBURGH

VIOLA
MILANO

BLACKBIRDFIELD



PARTNER OF THE
2019 EDITION



2019

BESPOKE
STYLE



EDWARD SEXTON



TURNBULL & ASSER

GAZIANO
& GIRLING



HARRISONS

VIOLA MILANO



Masters of
Excellence

LONDON
EDITION



2019 LONDON EDITION
presented by



QUINTESSENTIALLY
LIFESTYLE



2020

INTRODUCTION BY
MATT HRANEK
OF WM BROWN

CHIAIA

ROBERTO
UGOLINI

FAGGIOLI
ATELIER



2020

WM BROWN

CHIAIA
Spada



FAGGIOLI
ATELIER

Masters of
Excellence

ARTISANS
OF THE
NEXT DECADE



Splendid interior of Belgrade Waterfront Headquarters —



ZENITH
WATCHES

24 HOURS
OF ELEGANCE

CHIVAS

KANA PANSINO

White Palace grounds during the event in 2017. —



LJ-FS-225



A LETTER FROM THE FOUNDER & CHAIRMAN

My fascination with classic cars, and automobiles in general, started pretty early, at the age of 8 or 9.

I remember a business partner of my father, upon his return from Lake Erie in Pennsylvania, drove a stunning silver Chevrolet Corvette Stingray...wow that was a dream car for me back in 1979....little I knew that my high school graduation will be in America, and that a Chevy Camaro and a Malibu of high school friends, back in Austin, Texas, will be my daily school rides.... afterward, back in Europe in 1989, I've bought my first Vespa Piaggio PX 200 E, with the money I got from my grandfather, renowned artist Alexander Lukovic Lukijan, who wanted to help my love for Italy and fashion, hoping to incite my artistic skills somehow.... Those sensual lines of a Stingray, but as well of a little Vespa, formed my taste for curvaceous, sexy vehicles....a little menacing I would say, and more horsepower the better. Hence, my first classic car was a 1985 Jaguar XJS V12 with 300 hp.....just wow.... I went to London with my sister in 1996, during the worst imaginable UN sanctions in Serbia, and we drove my right-hand steering wheel Jag back, all the way through Paris, Milano, Venice and some villages in Austria and Hungary to Belgrade....with no navigation, just a map, overtaking trucks in the worst rainstorm while climbing the Mont Blanc tunnel...that was an adventure and a sort of modern Grand Tour. For me, back in the early 90s, the more alluring and seductive car than the XJS, didn't exist. I still own it today, and it is over 35 years old...a beauty, in mint condition, and am happy to got her years before classic car collecting hysteria. Having said that, during the last 10 years of 24 hours of Elegance and Belgrade Concours d'Elegance, I've polished my knowledge and the appreciation of classic car culture. Meeting great collectors, who were by the rule all great gentlemen, I've got to understand this kind of collecting, that is very similar to art collecting, only you have an added value....speed. Something needs to move you and make you feel it inside...with any of classic cars, you can enjoy the exhilarating feeling of speed and torque, that visual arts, unfortunately, can not offer. And still you have all the esthetic values of a work of art, but in metal. Drivable art, that's a classic car for me. So, I am thrilled to present to you some of the highlights from the first decade of 24 hours of Elegance and some of the most beautiful cars in the world that were part of our great event. Enjoy and never hit the brake!

Alexander Dordevic, Founder & Chairman
of the 24 hours of Elegance - Belgrade Concours d'Elegance



2011

MUZEJ AUTOMOBILA
BEOGRAD

1936 AUBURN
SUPERCHARGED

Belgrade
Concours d'Elegance



2011



BRATISLAV
PETKOVIC
collection

Belgrade
Concours d'Elegance



1936 AUBURN SUPERCHARGED - recreation



BRATISLAV PETKOVIĆ collection



The Auburn 851 Speedster of 1935 was styled by designer Gordon Buehrig. The audacious 1935-1936 Auburn speedsters boasted curvaceous "boat-tail" bodywork on a potent supercharged eight-cylinder chassis, with a two-speed rear axle for relaxed highway cruising. A perfect storm of engineering and beauty, these cars combine elegance and modern drivability into an outstanding touring machine. The model has been referred to as the one genuine American

sports car of the Classic Era. Any Auburn speedster is a joy to behold and a surprisingly modern-feeling pleasure to drive. Few American automobiles pack such an astonishing presence. This particular car, recreated in 1989, still holds rank among the finest models, and it is proudly displayed at the Belgrade Museum of Automobiles, owned by Mr. Bratislav Petković, probably the most important classic car collector and expert in this part of Europe.





2012

ALLEGRI
DEL VOLANTE

CAMET

1959 FERRARI 250 GT
TESTA ROSSA FANTUZZI

1949 MASERATI A6 1500

1954 AUSTIN HEALEY
100 BN1 DE MOLA

Belgrade
Concours d'Elegance



2012



Belgrade
Concours d'Elegance





FERRARI 250 GT TR 1959

300



2013

LOPRESTO
COLLECTION

SAULIUS KAROSAS
OLDTIMER COLLECTION

SRPSKI SAVEZ
ZA ISTORIJSKA VOZILA

1949 ALFA ROMEO 6C
2500 SS PININFARINA

1952 LANCIA AURELIA
2000 COUPÉ VIGNALE

1939 ROLLS-ROYCE
WRAITH

1939 HORCH 853 SPORT
MANUELA

1986 PORSCHE 911

Belgrade
Concours d'Elegance



2013



SAULIUS KAROSAS
OLDTIMER COLLECTION



Belgrade
Concours d'Elegance







2014

REGISTRO
INTERNAZIONALE
TOURING SUPERLEGGERA

LOPRESTO
COLLECTION

SRPSKI SAVEZ
ZA ISTORIJSKA VOZILA

1939 ALFA ROMEO
6C 2500
SPORT TOURING

1959 ASTON MARTIN
DB4 3.7

1952 FERRARI 212
INTER GHIA
COUPE EXPORT LUNGO

1959 MERCEDES BENZ
190 SL

Belgrade
Concours d'Elegance



2014

Registro Internazionale
Superleggera



UGO
AMODEO
collection

ANTHONY
HERTZBERGER
collection



SAŠA
HADŽIĆ
collection

Belgrade
Concours d'Elegance





2015

CAMET

STARODOBNA VOZILA SLOVENIJE

SRPSKI SAVEZ ZA ISTORIJSKA VOZILA

1947 CISITALIA 202 BERLINETTA

1955 BENTLEY S1-CABRIOLET

1971 DINO FERRARI 246 GT BERLINETTA PININFARINA

1953 ALFA ROMEO 1900 G SS COUPE PININ FARINA

1928 LANCIA LAMBDA MILLEMIGLIA

1983 MORGAN 8

1957 BMW 503 COUPE

Belgrade
Concours d'Elegance



2015



GIULIANO BENSI collection

TOMMASO BIANCHINI collection

FRANCO LOMBARDI collection



JANKO URATNIK collection

SAŠO HROVAT collection

JEAN TAMENNE collection



PREDRAG OBRADOVIĆ collection

Belgrade
Concours d'Elegance





ZENITH
Rolls Royce Wraith
1939

SAŠO
HROVAT
collection



2016

LOPRESTO
COLLECTION

H.E. NUNZIO
ALFREDO D'ANGIERI,
AMBASSADOR OF BELIZE

STARODOBNA VOZILA
SLOVENIJE

SRPSKI SAVEZ
ZA ISTORIJSKA VOZILA

1960 ALFA ROMEO 2000
TOURING PRAHO

1957 ROLLS ROYCE
SILVER WRAITH

1951 BARKER
DAIMLER DB18

1963 ROLLS ROYCE
SILVER CLOUD III
CONVERTIBLE

1963 LANCIA FLAMINIA
SPECIALE PININFARINA

1986 PORSCHE 911

Belgrade
Concours d'Elegance



2016



H.E. NUNZIO
ALFREDO D'ANGIERI
AMBASSADOR OF BELIZE

PAOLO
BIANCHI
collection



SAŠO
HROVAT
collection



MILAN
GRUJIĆ
collection

Belgrade
Concours d'Elegance





ZENITH 24 HOURS
MASTERS

CITIVAS
2015

Rolls Royce Wraith

Fiat 525 SS VIOTTI



2017

TIRIAC COLLECTION

SRPSKI SAVEZ
ZA ISTORIJSKA VOZILA

STARODOBNA VOZILA
SLOVENIJE

1937 ROLLS ROYCE
PHANTOM III

1965 FERRARI
275 GTB

1954 BENTLEY
TYPE R

1986 ROLLS ROYCE
CORNICHE II

1926 MINERVA AG 16
ROADSTER-PLAYBOY

Belgrade
Concours d'Elegance



2017

Tiriac Collection

NICOLA
LIVON
collection

PREDRAG
ZIKIĆ
collection

SASO
HROVAT
collection

BOŽIDAR
ŠEF
collection

Belgrade
Concours d'Elegance





2018

LOPRESTO
COLLECTION

STARODOBNA VOZILA
SLOVENIJE

SRPSKI SAVEZ
ZA ISTORIJSKA VOZILA

1956 ALFA ROMEO
GIULIETTA SV SPECIALE
"MOLTENI"

1939 ROLLS ROYCE
SILVER WRAITH

1955 ALFA ROMEO 1900 C
SUPER SPRINT

1969 ROLLS ROYCE
SILVER SHADOW
DROPHEAD COUPE

1964 PORSCHE
356 SC 1600 C.C.

1970 JAGUAR E-TYPE

Belgrade
Concours d'Elegance



2018

LOPRESTO



SAŠO
HROVAT
collection

CARLO
GRELEWSKI
collection

FRANCO
LOMBARDI
collection



STEVAN
HEIL
collection

Belgrade
Concours d'Elegance



HE Ambassador Nunzio Alfredo d'Angieri at the Audi Q8 launch during the 24 hours of Elegance 2018 opening gala